# Ladders are PSPACE-complete 

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#### Abstract

In the game of Go, the question of whether a ladder-a method of capturing stones-works, is shown to be PSPACE-complete. Our reduction closely follows that of Lichtenstein and Sipser [LS80], who first showed PSPACE-hardness of Go by letting the outcome of a game depend on the capture of a large group of stones. We achieve greater simplicity by avoiding the need for pipes and crossovers.


## 1 Introduction

Consider the following Go ${ }^{1}$ problem: Black to capture the marked white stone


[^0]We will show how this position encodes the Quantified Boolean Formula (QBF) $\forall x \exists y(x \vee y) \wedge(\neg x \vee \neg y)$. Since this formula is true, the ladder should work, as the reader may verify.

The problem of deciding the truth of QBF is complete for the class PSPACE of all problems that can be decided using an amount of space that is polynomial in the length of the input (see Theorem 7.10 of [GJ79]). Completeness means that not only is QBF in the class PSPACE, but that every other problem in this class can be efficiently (in polynomial time) reduced to QBF, so that QBF is, essentially, a hardest problem in PSPACE. For many games, we can consider the problem of whether a position on an arbitrarily large board (say, $n$ by $n$ ) is a win for the player to move. This can usually be determined by a recursive search, which uses space proportional to the product of board description size and the maximum length of the game. The former is certainly polynomial and the latter quite often is too. Those games are therefore in PSPACE, and showing completeness of such a game establishes that there is some intrinsic hardness to the game. E.g. there can be no 'shortcuts' by which the results of a position can be computed efficiently, in polynomial time, if we accept the widely held belief that the class P of polynomial time solvable problems is a strict subset of PSPACE.

Our main result is

## Theorem 1 LADDERS is PSPACE-complete.

We formalize the game of Go and the ladder problem as follows:
GO: Given a position on an arbitrarily-sized Go board, does Black have a winning strategy?
LADDERS : Given a position on an arbitrarily-sized Go board, and a white group with 2 liberties, can Black keep putting white in atari-that is, reduce white to 1 liberty-until capture?

As shown by Lichtenstein and Sipser [LS80], one can construct positions in which black victory hinges upon the survival of a very large eyeless white group, that Black has almost entirely surrounded. To survive, it needs to connect to a 2eyed group through a structure of pipes and junctions that can be modeled after a Quantified Boolean Formula. This proved GO to be PSPACE hard. Robson [R83] used the same idea but introduced a collection of $k o$ 's into the structure, so that the large group could connect out only if its owner held an appropriate subset of all the ko's. Such ko-games were shown to be EXPTIME-complete. But even though the owner of the large group might not be able to obtain an appropriate subset of ko's, he might be able to keep cycling through the ko's, so that the outcome of the game depends on the exact rule dealing with boardrepetition. Robson assumed a basic ko rule only forbidding immediate recapture in a ko thereby establishing EXPTIME-completeness of the question whether an arbitrary position is a forced win for Black or not. An interesting open problem concerns the complexity of Go with the superko rule that forbids the whole board position from repeating, which excludes the possibility of an infinite cycle.

Both constructions employ pipes, a pipe being a line of white stones sandwiched between 2 lines of black stones. Pipes are essential in containing the flow of play between the other gadgets (similar to the ones we will introduce) used in the constructions. A disadvantage of pipes is that they take up space, and thus cannot simply cross on a Go board. Both Robson (directly), and Lichtenstein and Sipser (indirectly; at the conceptually higher level of graphs), constructed ingenious but somewhat complicated pipe-intersections. How much easier it would be to model play not as a flow to be contained but as light that travels unaided through empty space; bent by mirrors where need be.

## 2 Enter the ladder

One of the first aspects of the game that beginners familiarize themselves with, the ladder (Figure 1) is a straightforward method of capturing stones by repeated atari on alternate sides. As shown in diagram L2, the ladder travels diagonally across the board and its fate will depend on what meets its path. A ladder will work, i.e. result in capture, if it either hits the edge of the board, or an existing solitary black stone, as in diagram W2. It will fail if it hits or borders on a solitary white stone, as in diagram F2. In that case White's move at 12 puts the black stone at 9 in atari, and if Black persists at 13 , White captures her way to freedom. There are of course many more complicated situations where the ladder approaches both black and white stones in each others vicinity, or where these stones are short on liberties. There we cannot easily determine whether the ladder works. In fact we will exploit these possibilities in our own construction.

Ladders are forced sequences that can run all across the board, causing plays in one area of the board to affect other, remote areas. Ladders are also ubiquitous in Go; they come up many times per game, if not in actual play then at least in the variations that a player considers to decide on his next move.

We show how ladders can take the place of pipes in constructing hard capture problems.

## 3 Of Forks, Joins, and Mirrors

Our introductory ladder problem features the four different gadgets listed in Figure 2: the black choice (B), the white choice (W), the join (J) and the mirror (M) (for conciseness a black choice is partially merged with the join to its right in the centre of the problem).

In diagram B1, we see a Black choice gadget with a projected ladder approaching from the top left. When Black plays the ladder, he'll have a choice of playing move 9 on the right or the left of White, leading respectively to diagram B2 or B3. From Black's viewpoint, the top-left ladder works if either the bottom-left ladder in B2, or bottom-right ladder in B3, work.

In diagram W1, we see a White choice gadget with a projected ladder approaching from the top left. When Black plays the ladder, white's move 10 puts the marked black stone in atari, and Black must play above it to prevent


Fig. 1. various ladders

White from getting too many liberties. Now White can choose to either capture the marked stone, or extend to the right, leading respectively to diagram W2 or W3. Black's moves 15 and 17 in diagram W2 are needed to route the ladder around the rightmost white stone, which would otherwise interfere. From Black's viewpoint, the top-left ladder works if both the right-down ladder in W2, and right-up ladder in W3, work.

In diagram J1, we see a Join gadget with projected ladders approaching from the top left and top right. Diagram J2 shows what happens with a ladder from the top left. The forced sequence ends with the ladder continuing to the bottom left. Diagram J3 shows the symmetrical case of a ladder from the top right. From Black's viewpoint, either top ladder works if the bottom-left ladder does.

Finally, in diagram M1, we see a Mirror gadget with a projected ladder approaching from the top left. When Black plays the ladder, he is forced to send it back up with move 11. Mirrors allow us to direct ladders from one gadget to the next.


Fig. 2. ladder gadgets

### 3.1 Problem Analysis

Figure 3 shows a line of play in our original problem.


Fig. 3. a forced line apart from choices 'a' and 'b'

This line of play is entirely forced except for White's choice of playing 'a' and Black's choice of playing ' $b$ '. If we let boolean variable $x$ represent whether White chose to send the ladder up, and let $y$ represent whether Black chose to send the ladder up, then the current line of play corresponds to setting $(x, y)=$ (true, false). In general we have for each variable a choice gadget, an upper and lower mirror, and a join gadget, positioned at the corners of an imaginary diamond shape. The setting of the variable determines which (upper or lower) edges of the diamond get covered and which get exposed. All gadgets are placed sufficiently far apart to ensure their correct operation. (Recall that this specific instance differs from the general one in that we saved some space by merging a Join and Black choice gadget in the centre.)

Now consider the top black choice gadget. If play arrives here and the ladder leaves to the bottom-left (T), then it works if and only if $x$ is true. If it leaves to the bottom-right, then it works if and only if $y$ is true. It follows that the ladder going up from White's choice at ' $u$ '—which after bouncing off 2 mirrors enters the top black choice gadget-works if $x \vee y$ holds. Similarly, the ladder going down from White's choice at 'd' works if $\neg x \vee \neg y$ holds. Hence, after both variables have been set, the ladder works if $(x \vee y) \wedge(\neg x \vee \neg y)$. This shows that our original problem indeed encodes the truth of the formula $\forall x \exists y(x \vee y) \wedge(\neg x \vee \neg y)$,

To prove Theorem 1, i.e. PSPACE-completeness, we must show two things: first, that LADDERS belongs to PSPACE, and second, that QBF (known to be PSPACE-complete) reduces to LADDERS.

### 3.2 LADDERS $\in$ PSPACE

Membership in PSPACE would follow if capturability can be determined by a polynomial-depth-limited search. As long as white keeps adding stones to his group, the search must reach an end before the group becomes bigger than the whole board. Consider then a line of play where instead, white on his move always captures some black stones to gain extra liberties. Since the search ends in failure for Black when white gains 2 liberties (for a total of 3 ), we may assume that only one stone of each captured black group is adjacent to White's group. Let us analyze how many times black can replay on that point.

If White captured 2 or more stones, and Black replays on the liberty, then White can recapture and either Black's 2nd replay is suicide, or it captures white in a 'snapback' (Figure 3.2, diagram A), both settling the situation.


Fig. 4. 3 types of recapturing

If White captured 1 stone, then Black can only replay there by capturing White's stone back. If the latter captures multiple White stones, then White can recapture too and settle the situation (Figure 3.2, diagram B). If instead Black captures just the one White stone, then the recaptures can continue back and forth, a situation known as 'ko' (Figure 3.2, diagram C).

The rules of go forbid taking back immediately in a ko, since this recreates the position of 2 moves back. The stronger "superko" rule forbids repetition of any earlier position, but this rule is not universally accepted as opposed to the basic ko rule above.

Now, if there are at least 4 kos adjacent to the ladder, then White, in atari, has at least 3 choices of where to capture, while Black has only 2 choices of capture. Under the basic ko rule, this allows both players to cycle forever, while the superko rule forbids Black first. In both cases the search ends in failure for Black.

With at most 3 kos, there are at most 6 configurations ( $001,010,011,100$, 101,110 , according to what player holds which kos). Figure 3.2 shows an example where the ladder runs into a such a "triple ko". With superko, White will be forbidden to cycle in this case (examples of superko forbidding Black are equally well possible) and the ladder works, but without superko, it will cycle forever and Black fails.

In conclusion, White can temporarily avoid extending his group by captures but once all non-ko situations are settled, then this is only possible by starting multiple kos. If White can start enough then he prevails, else the result is determined by the exact ko rules. Alltogether, White needs to extend his group at least once every 6 times boardsize moves, so the search may be limited to a depth of 6 times boardsize squared, showing that LADDERS is in PSPACE.


Fig. 5. A ladder depending on a triple ko

### 3.3 QBF reduces to LADDERS

Consider the standard PSPACE-complete problem
QBF: Given a quantified boolean formula $F=Q_{1} x_{1} Q_{2} x_{2} \ldots Q_{n} x_{n} E$, where $E$ is a Boolean expression involving $x_{1}, \ldots, x_{n}$ and each $Q_{i}$ is either " $\forall$ " or " $\exists$ ", determine if $F$ is true.

We show how to reduce QBF to LADDERS by way of the example

$$
\exists x \forall y \exists z(\neg x \wedge \neg y) \vee(\neg x \wedge y) \vee(\neg z \wedge(\neg x \vee z))
$$



Fig. 6. schematic of ladder instance $\exists x \forall y \exists z(x \wedge \neg y) \vee(\neg x \wedge y) \vee(\neg z \wedge(\neg x \vee z))$

The construction for this example is illustrated in Figure 6. The sequence of diamonds is similar to that in the opening problem, with a Black choice gadget for each $\exists$ quantifier, and a White choice gadget for each $\forall$. The size of each diamond is made proportional to the maximum of the number of positive and the number of negative occurances of the corresponding variable, so that we can have a disjoint incoming ladder for each occurance. Inside each diamond we place extra white stones to act as ladderbreakers. This ensures the failing of any incoming ladder an the uncovered side of the diamond. Next, to the right of the last diamond, the boolean expression is laid out. Each $\vee$ is mapped to a Black choice gadget, and each $\wedge$ to a White choice gadget. The two subexpressions are then recursively laid out to the upper right, and lower right, spaced sufficiently apart to allow for disjoint ladders. At the leaves we place mirrors directing the ladder to the appropriate diamond. Ladder-paths are free to intersect since the
actual line of play can only follow one path back to a diamond. It should be obvious how to apply this method to any formula in QBF.

As explained in section 3, the ladder thus constructed works if and only if the formula is true.

## 4 Conclusions

For the first time, we have identified a natural aspect of the game of Gothe ladder-which is not only PSPACE hard, but PSPACE-complete. This may surprise many Go players who think reading out ladders is an elementary exercise in visualization.

Our reduction improves on that of Lichtenstein and Sipser [LS80] in simplicity (by avoiding the need for intersection gadgets), economy (using a number of stones only linear in formula size), and aesthetic appeal (the opening problem would not look out of place in a go magazine).

## References

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[^0]:    ${ }^{1}$ details of the rules may be found at http://www.cwi.nl/~tromp/go.html.

